

Credo em Ré'

de

B. G. Araújo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including water damage and staining.

Sanctus

ant.

Allegro

Continuation of the handwritten musical score on the adjacent page. The notation is consistent with the previous page, showing notes and rests on staves. The page is partially visible on the right edge of the image.

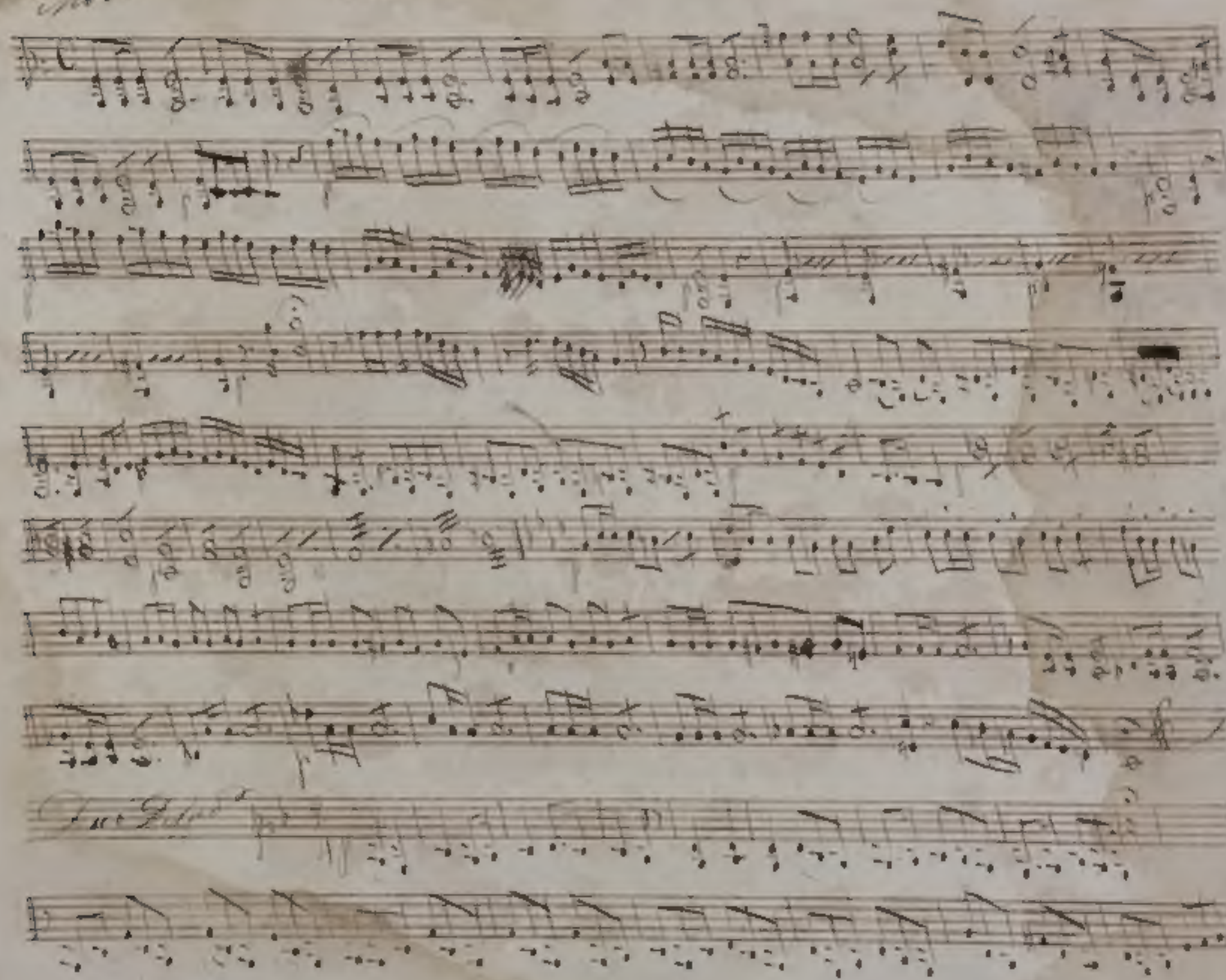
Handwritten musical notation on the left page, including a *Largo* marking at the bottom.

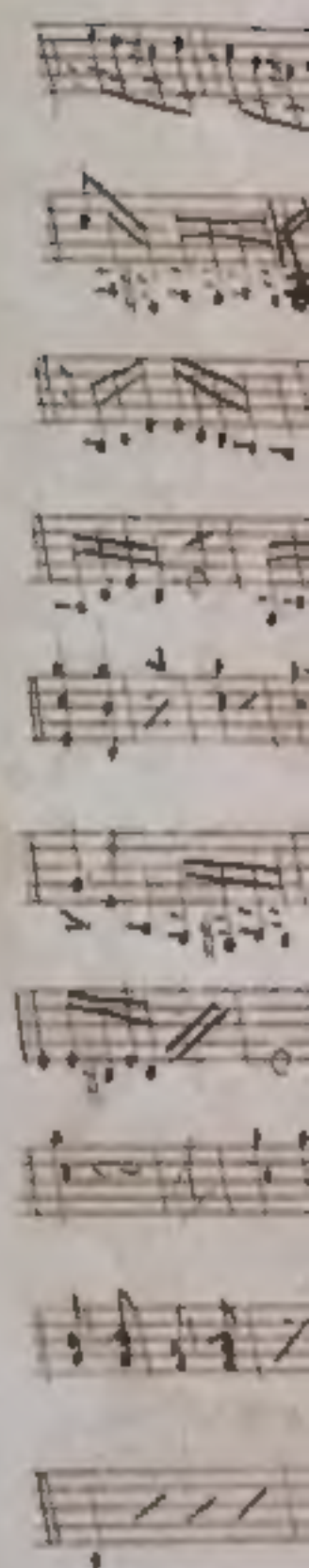
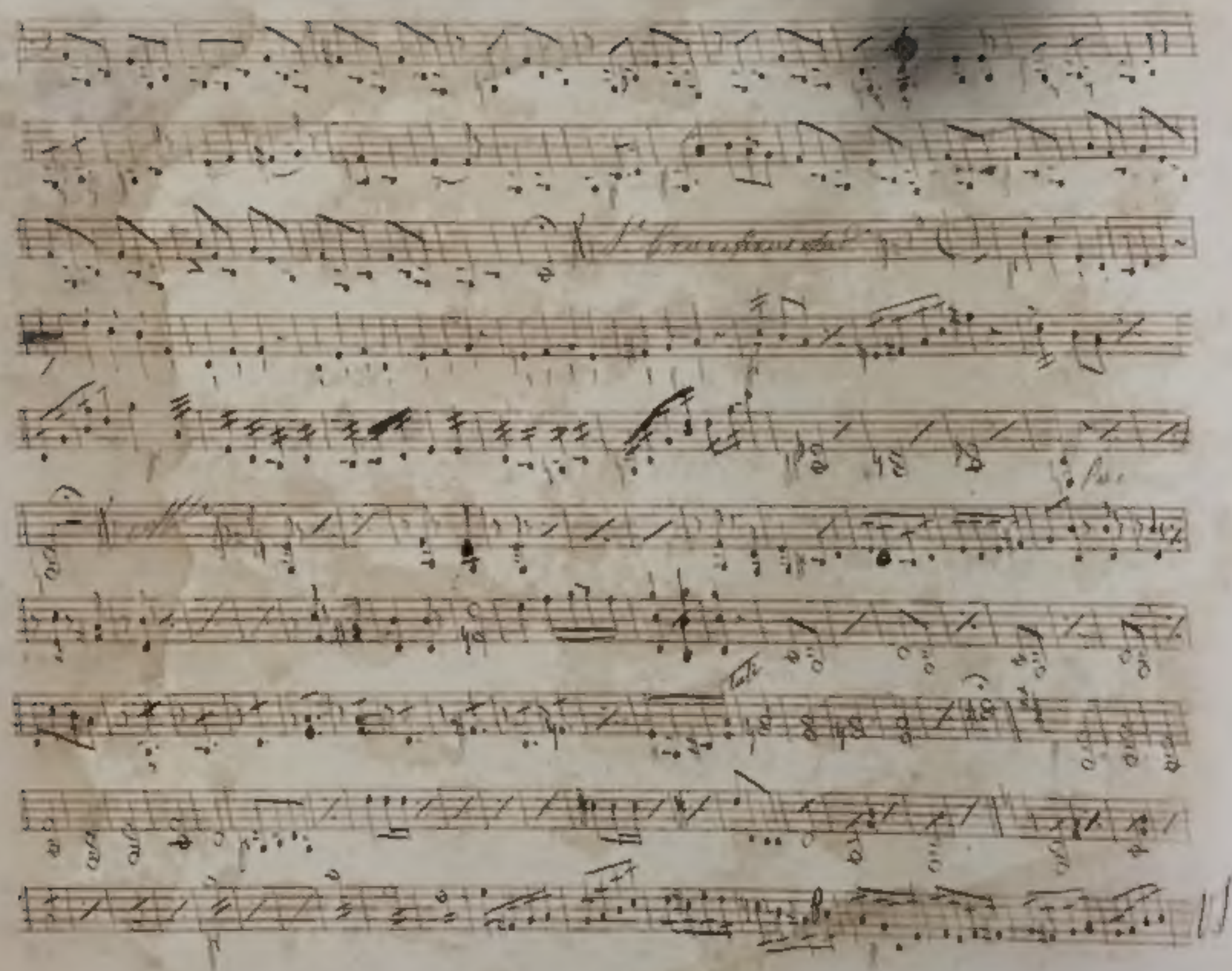
Andante
Handwritten musical notation on the right page, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a final measure marked with a double bar line and a repeat sign. The text "Largo" is written at the bottom of the page.

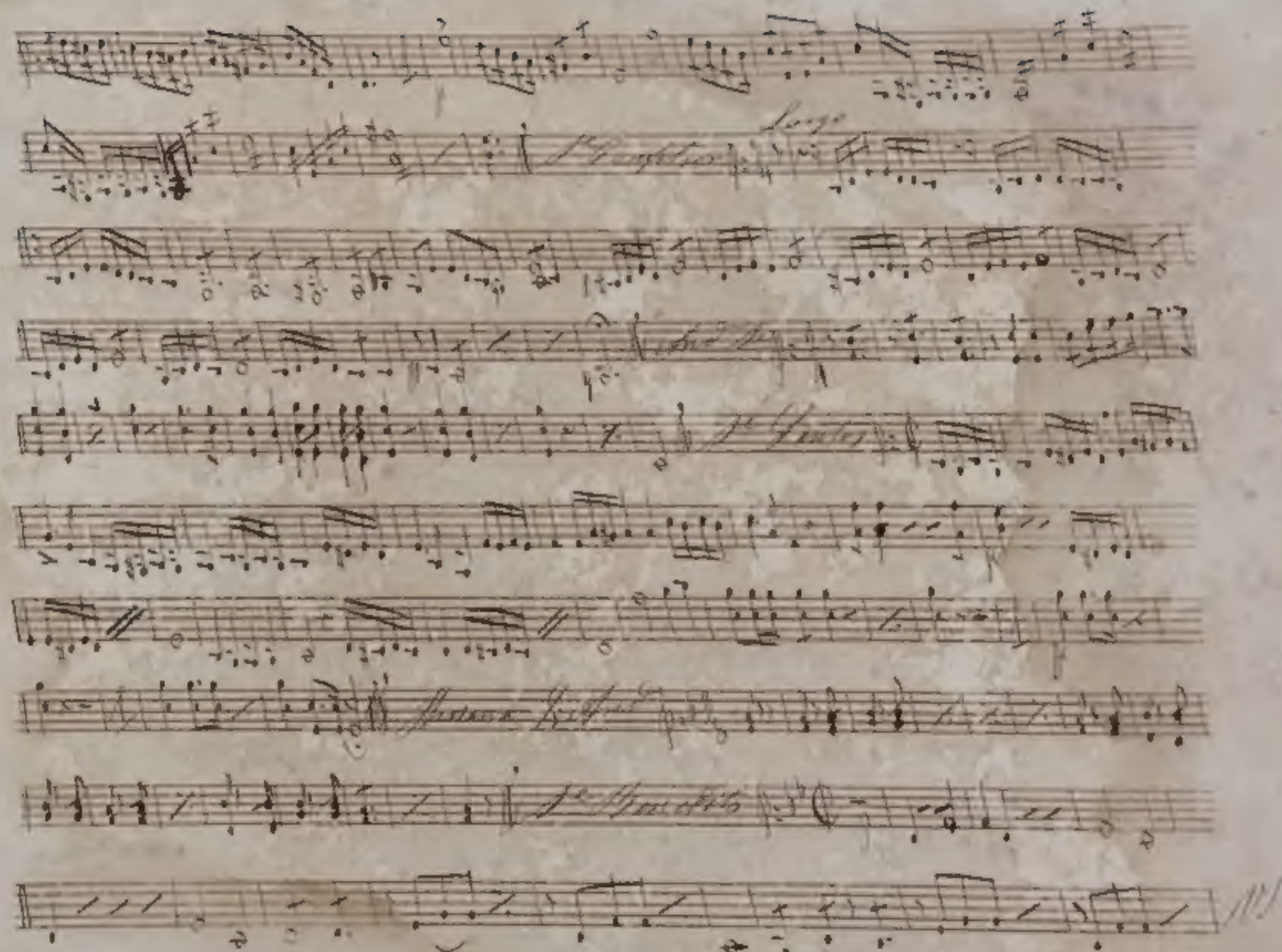
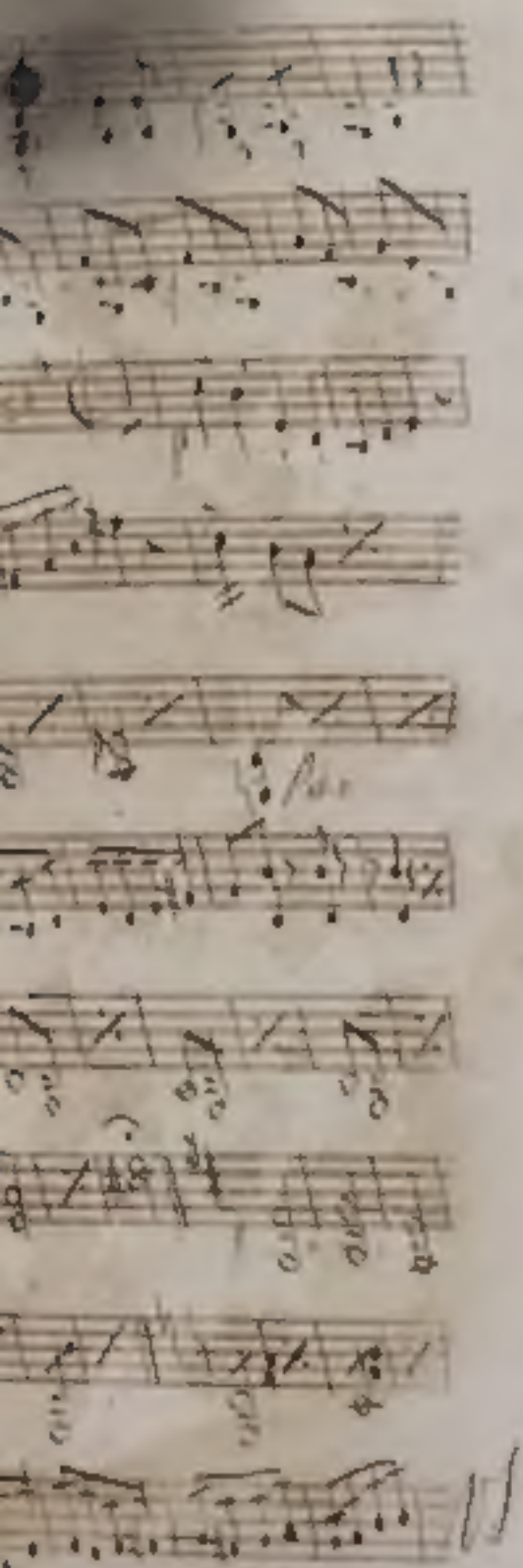
Four empty musical staves on the right page, indicating a continuation of the musical score.

Hand No. 2

Hand No. 2







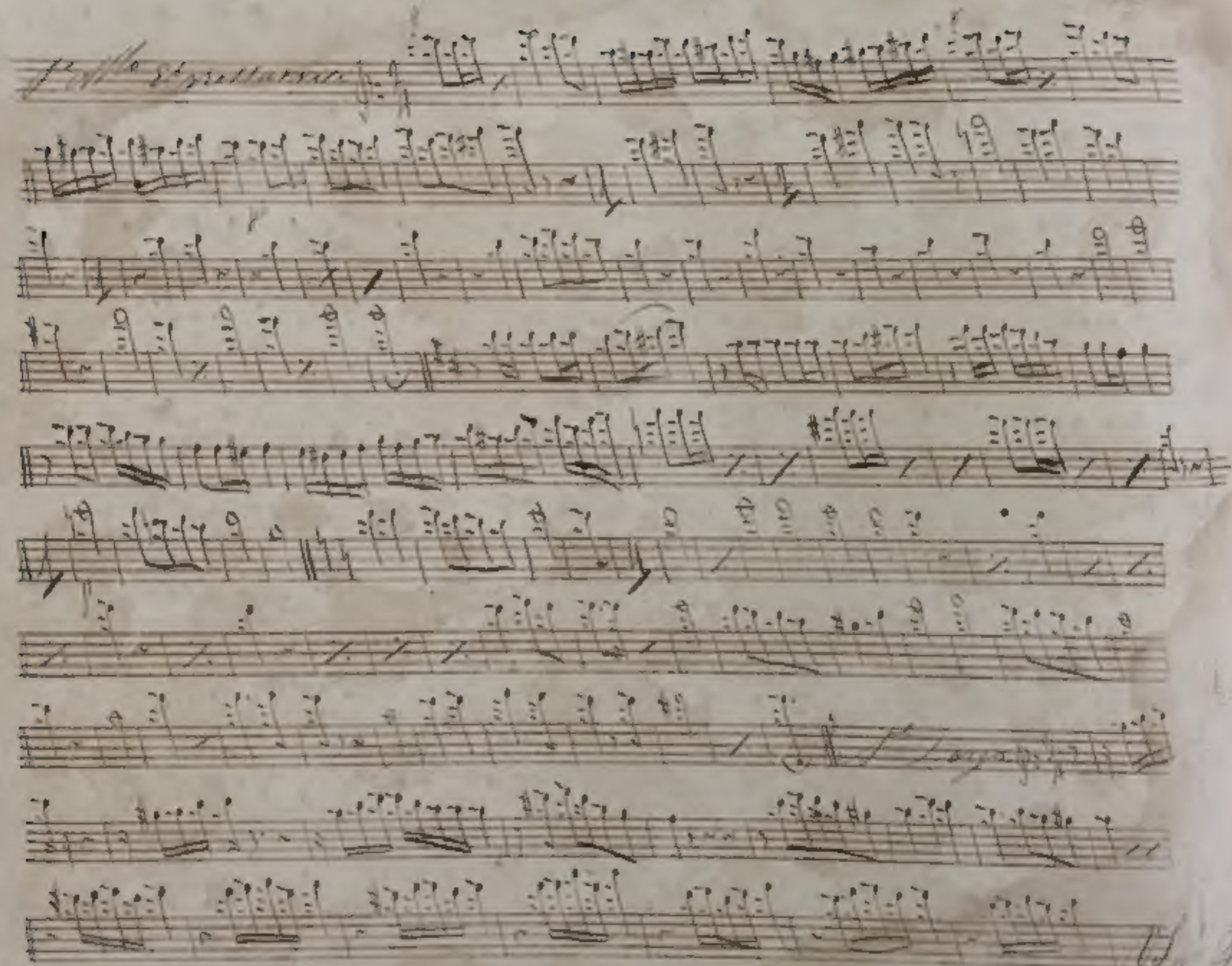
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The fourth staff contains a large section of music that has been heavily crossed out with dense, dark ink. The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation. The paper is aged and shows some staining.

Partial view of the adjacent page, showing the right edge of the musical score. The notation continues from the previous page, with notes and clefs visible on the staves.

Handwritten musical notation on the left page, including staves and notes.

Allegro *Tanto Prima* *Andante*

Handwritten musical notation on the right page, including staves and notes.



Ed. For

Handwritten musical notation on the left page, consisting of ten staves of music.

Handwritten text at the bottom left of the page, possibly a title or section marker.

Handwritten musical notation on the right page, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical notation on a single staff.

Fin

Multiple staves of handwritten musical notation, mostly illegible due to fading.

Handwritten musical notation on the right page.

Handwritten musical notation on the right page.

Handwritten musical notation on the right page.

Handwritten musical notation on the right page.

Handwritten musical notation on the right page.

Handwritten musical notation on the right page.

Handwritten musical notation on the right page.

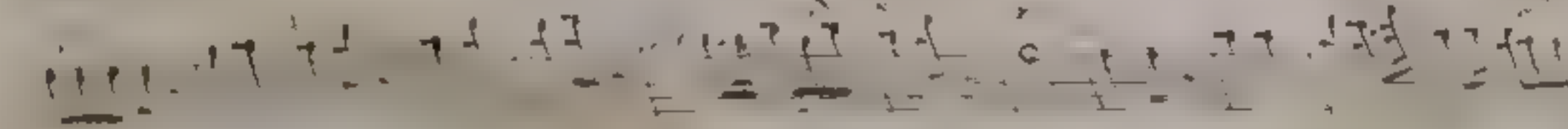
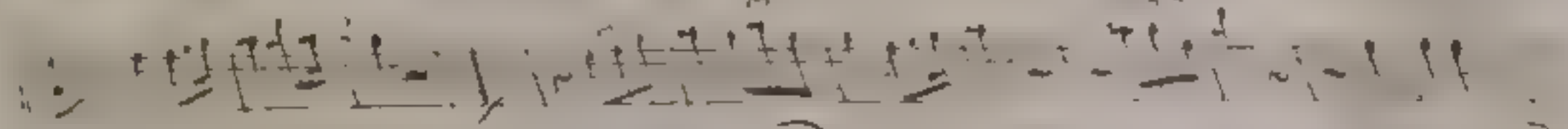
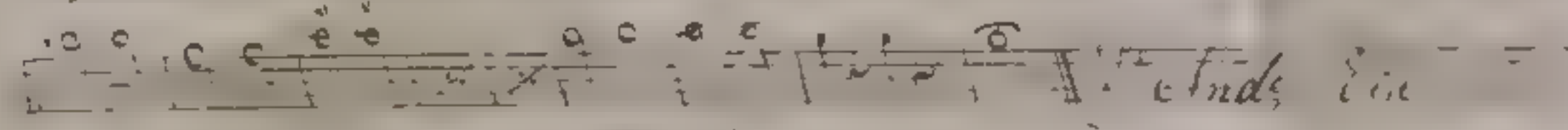
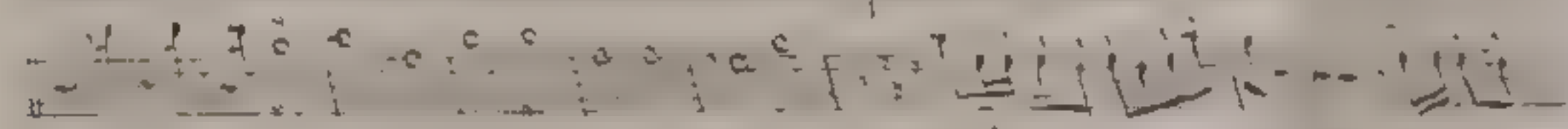
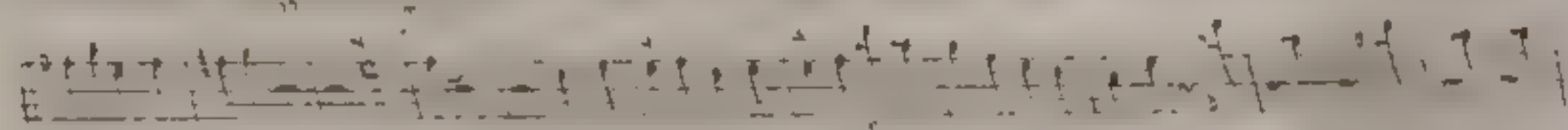
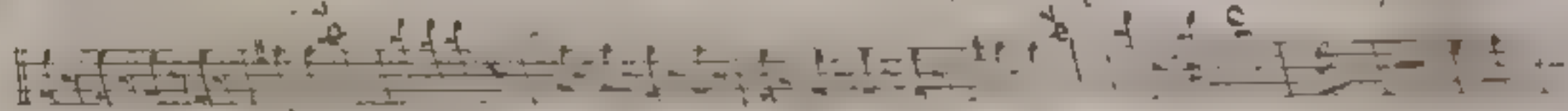
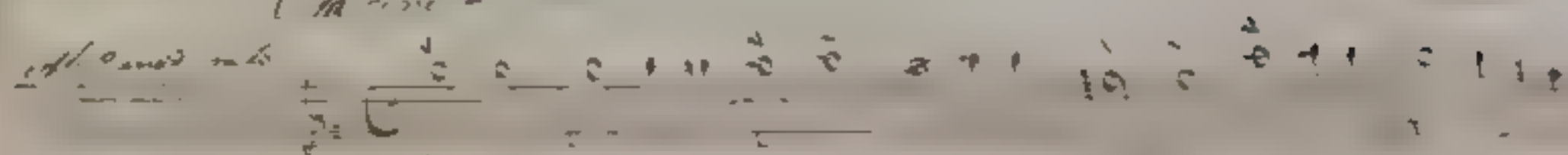
Handwritten musical notation on the right page.

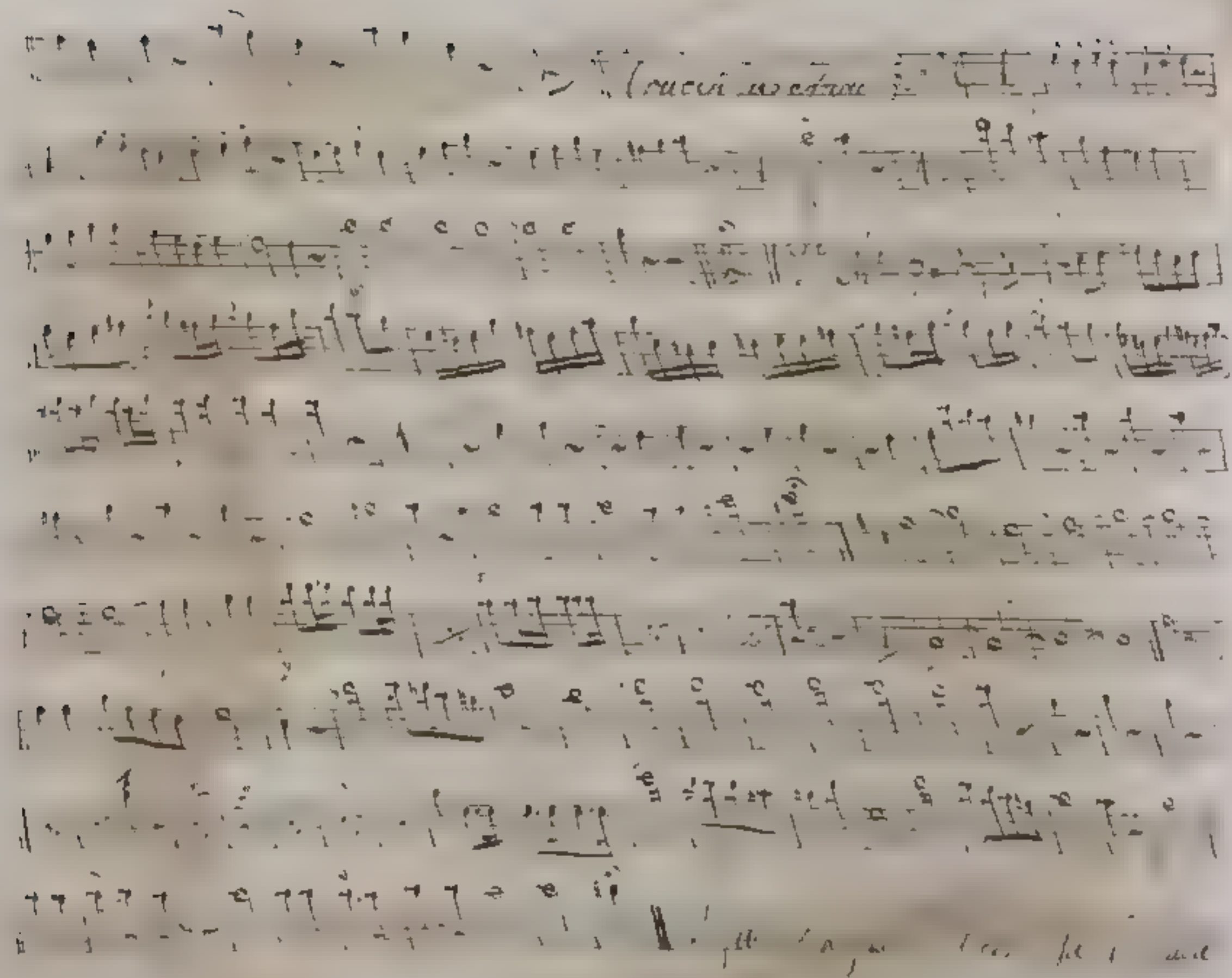
Handwritten musical notation on the right page.

Handwritten musical notation on the right page.

Finale

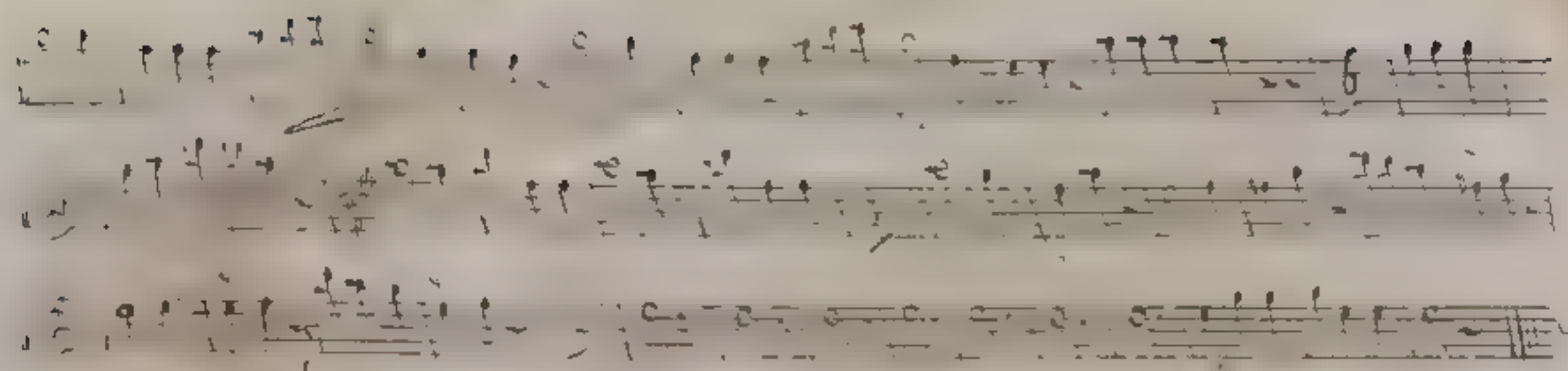
Andante





Handwritten musical notation on the left page, including staves with notes and some text at the bottom.

Handwritten musical notation on the right page, including staves with notes and some text at the bottom.



Fin. In te Domine tute tuta meo

B. G. S.

Handwritten text, possibly a title or page number.

Handwritten text, possibly a title or page number.

Handwritten text, possibly a title or page number.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

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Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Exultation

Sanctus unicus (Cum Fa)

Adagio

Finis

Adagio

Perichlorus Facit // D.C. & Adagio // Adagio Facit

13 F. 1.

mod.to *Andante* *Allegro*

1^a parte

2^a parte

3^a parte

4^a parte

5^a parte

6^a parte

7^a parte

8^a parte

9^a parte

10^a parte

Segue 2^a parte

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a handwritten annotation "Crescendo" above it. The third staff has a handwritten annotation "Diminuendo" above it. The fourth staff has a handwritten annotation "tutti" above it. The fifth staff has a handwritten annotation "tutti" above it. The sixth staff has a handwritten annotation "tutti" above it. The seventh staff has a handwritten annotation "tutti" above it. The eighth staff has a handwritten annotation "tutti" above it. The ninth staff has a handwritten annotation "tutti" above it. The tenth staff has a handwritten annotation "tutti" above it. The score concludes with a double bar line and the word "Fine" written in a decorative script.

Esquise

Larg. 2.º

Segue alla fine sopra

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, with the text *S. Sanctus et Missa* written below the notes.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, with the text *S. Hosanna* written below the notes.

Handwritten musical notation on a single staff, with the text *Benedictus* written below the notes.

Handwritten musical notation on a single staff, with the text *S. Agnus Dei* written below the notes.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten signature or initials, possibly *Ad. Seb.*

